BUIST HARDISON

ONLY A MIND CAN EDUCATE A PROCESS

Works on Paper: Painting-Drawing
Paper Models: Puppetry-Paper Toys

1018 Delmas Avenue
Nashville Tennessee 37216
615-945-2802
buist.hardison@gmail.com

03 09 15 21 29

These details are not the mai
What matters is how the tran
relate to encode the
cultural symmetry
patterns of interaction
of the expectation.

BUIST HARDISON

PAINTER

ILLUSTRATOR

WRITER

DIGITAL

Painting

Subject

I collect images, sounds, words, poems
photographes, comic books, graphic novels
any thing that creates top of the mind impression

The function of a community is to define it's self

it always people being defind by and definding culture

Culture
The story we are told to create our selves

Culture
Anedotes, stories, and images that culture created and use
to make decisions about them selves and others

Culture
Intuitive beliefs that we are taught
about our own culture.

03

Untitled

Series:
Southern African American Women
The idea was work with the image of southern african american women that were begin to emeger from artist/communites image makers
such as Alvin Ailey Choregrapher.

Untitled
Material
Pencil, Ink, Water color
and Acrylic Paint

Untitled
Material
Pencil, Ink, Water color
and Acrylic Paint

Untitled
Material
Pencil, Ink, Water color
and Acrylic Paint

Untitled
Material
Pencil, Ink, Water color
and Acrylic Paint

Drawings

Culture

Anedotes, stories, and images that cultures created and use to make decisions about them selves and others.

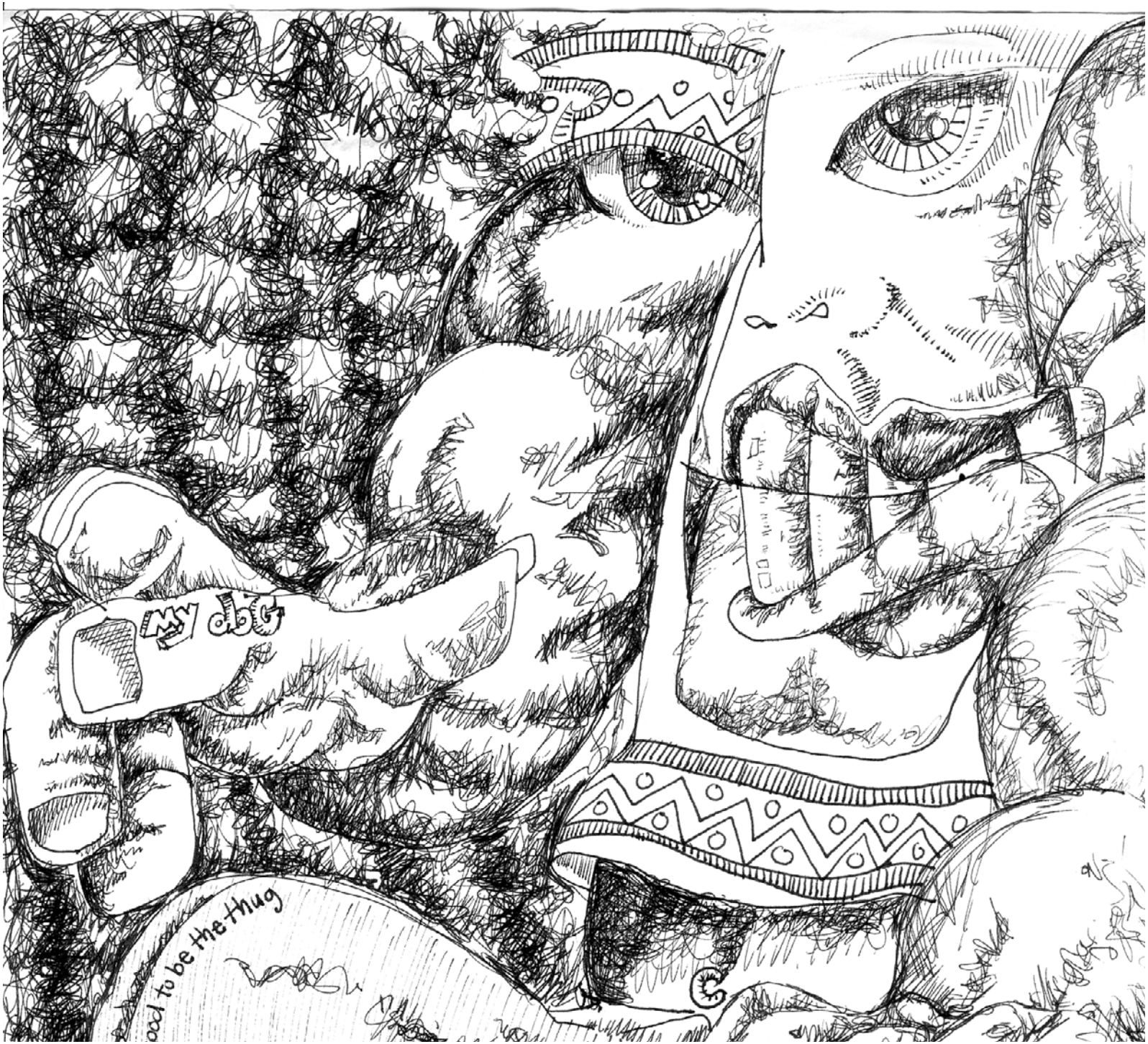
Culture

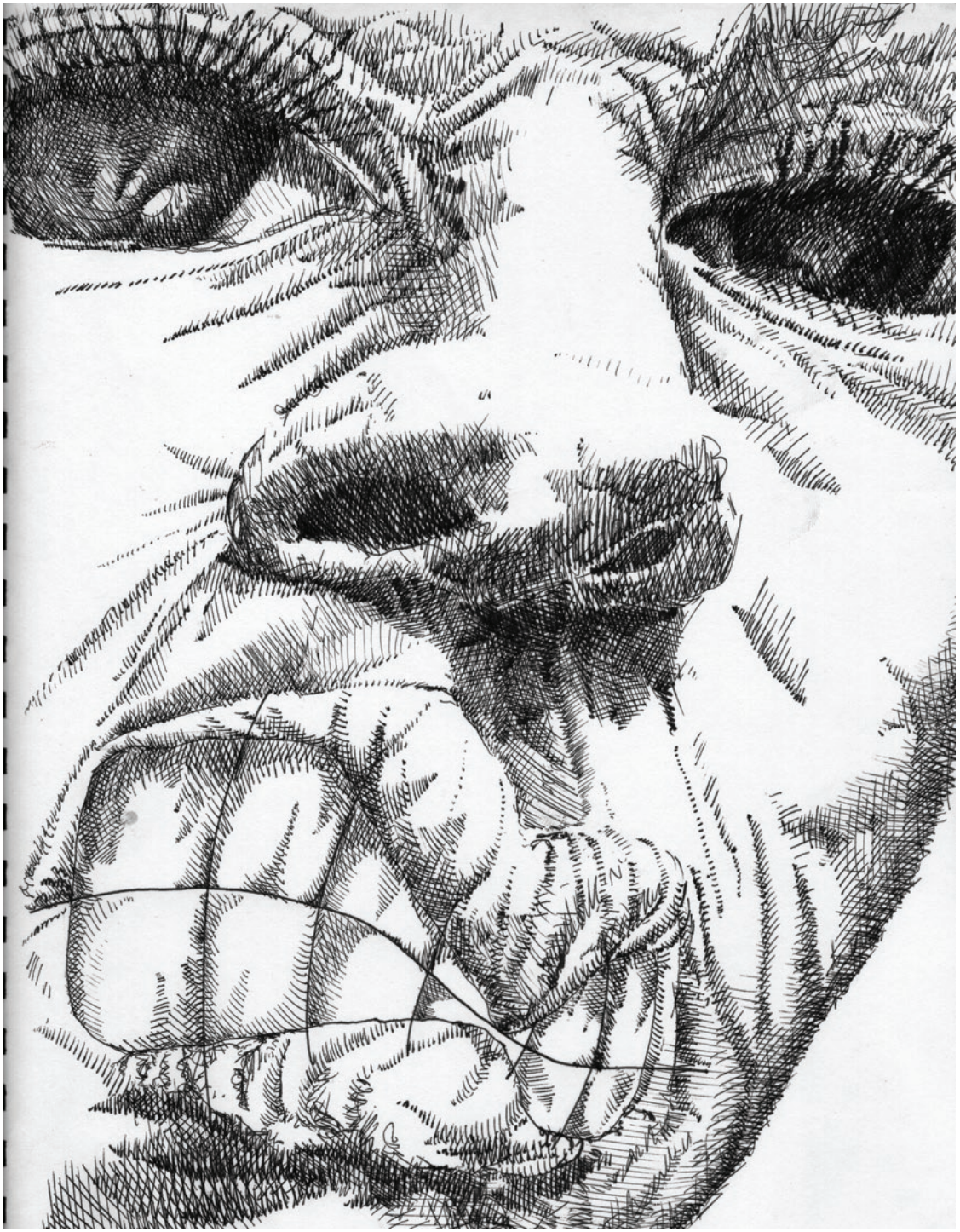
Intuitive beliefs that we are taught about our own culture

09

Untitled
Material
Pencil, and Ink,

Series:
I Do It for My Culture
The iconic elements of these drawings are " the grin" and the concept of Baby's Momma and Baby's Daddy
The story we are told to create our selves that were begin to emeger from artist/ communites image makers
such Rapper.





Untitled

Material
Pencil, Ink, Water color
and Acrylic Paint

Untitled

Material
Pencil, Ink, Water color
and Acrylic Paint

Title: Dat My Baby's Mama

Material

Pencil, Ink, Water color
and Acrylic Paint

Title: Dat My Baby's Mama

Material

Pencil, Ink, Water color
and Acrylic Paint

Material

Pencil, Ink, Water color and Digital Color inhancement

Creation of iconic/ archertpyecal images drawn from fairy tales

Books

God Do You Love me

Author:Daren Lynn Coffee
Illustration: Buist Hardison
Abingdon Press

Five Little Shorties

Author:Buist Hardison,
Illustrations Buist Hardison

Culture

Anedotes, stories, and images that culture created and use to make decisions about them selves and others

15

Book Illustration :
God Do You Love Me

the images are colored digitally

Book Illustration :
God Do You Love Me

Material

Pencil, and Digital Color inhancement

Character Designs
with the five little shorites, and Eldest Daughter son i was able to design my own characters

Book Illustration :
Five Little Shorties

Material

Pencil and Digital Color inhancement

Book Illustration :
Five Little Shorties

Material

Pencil, Ink, Water color
and Digital Color inhance-
ment

Book Illustration :
Five Little Shorties

Material

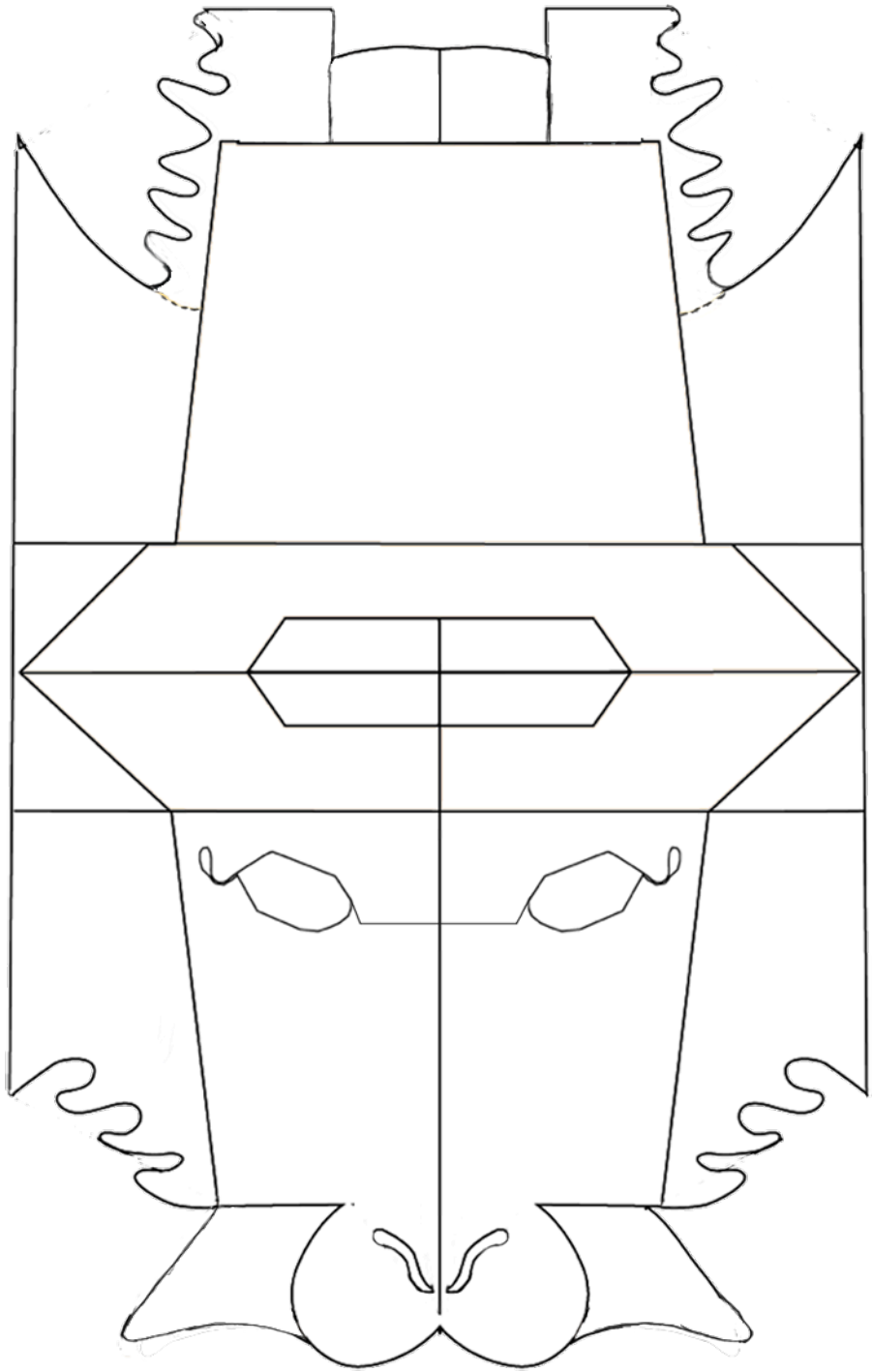
Pencil, Ink, Water color
and Digital Color inhance-
ment

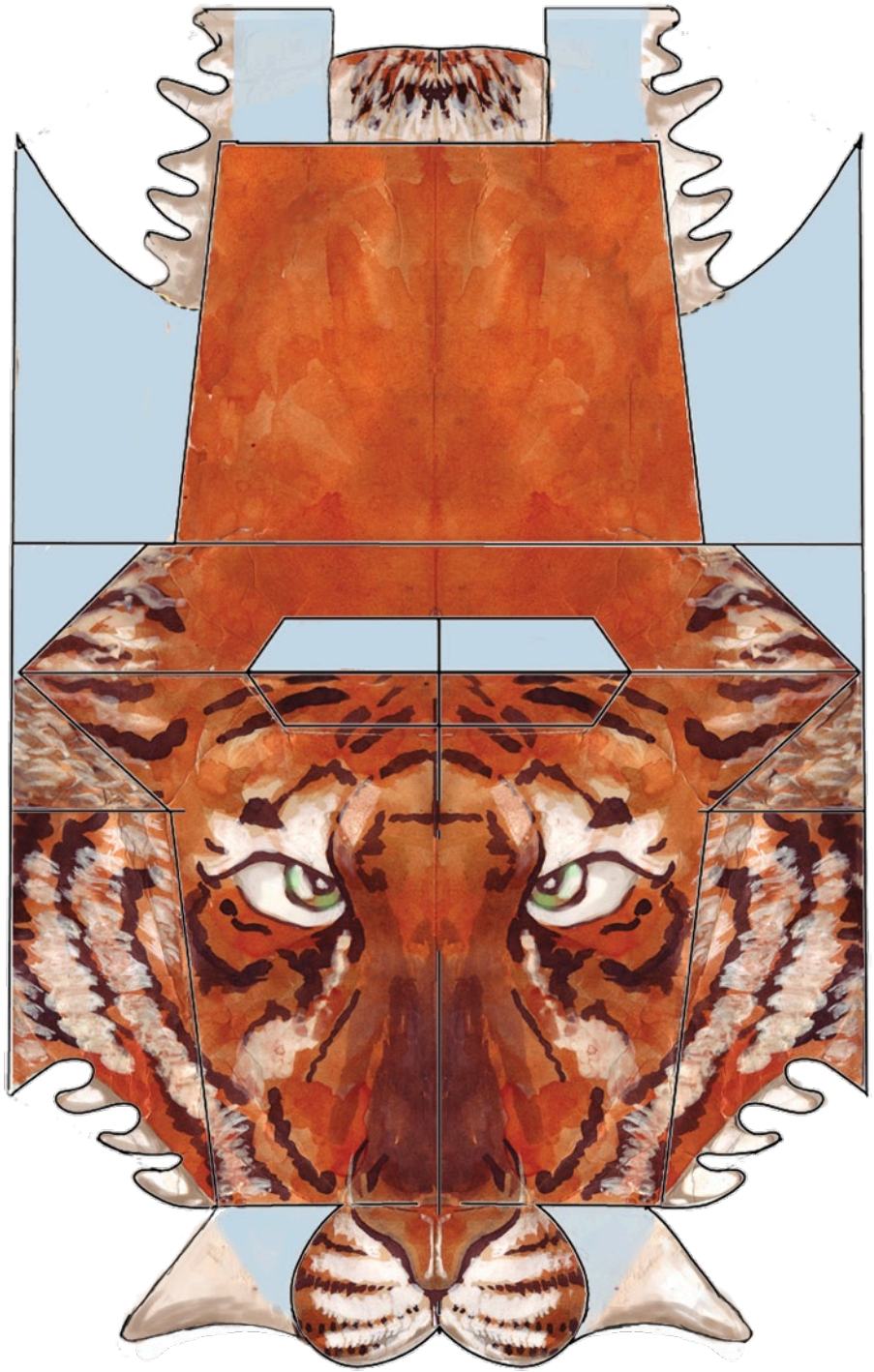
Paper Models

Paper folding to create
3D images

21

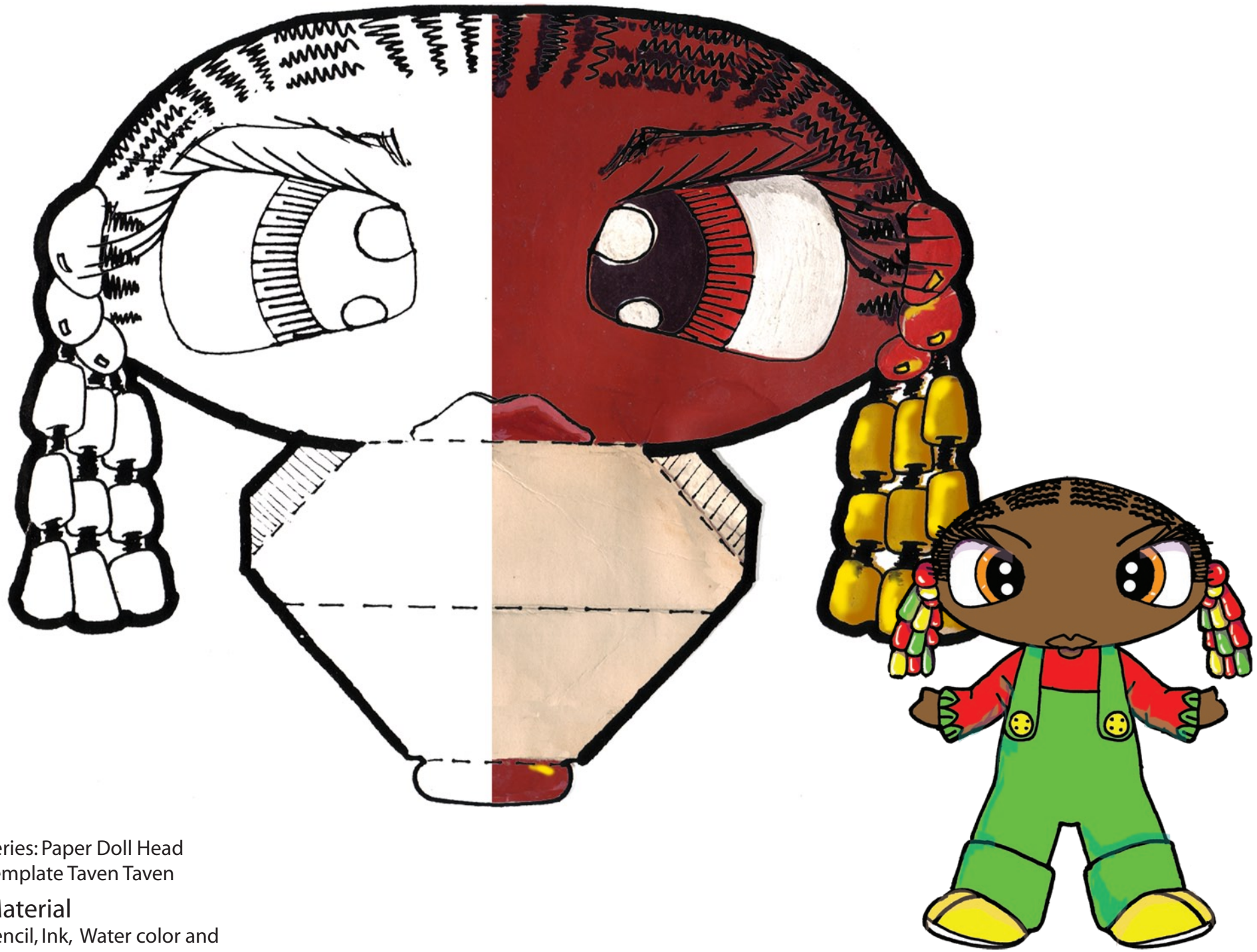
Series: Big Cats
Template for big cats
head (Tiger)





Material

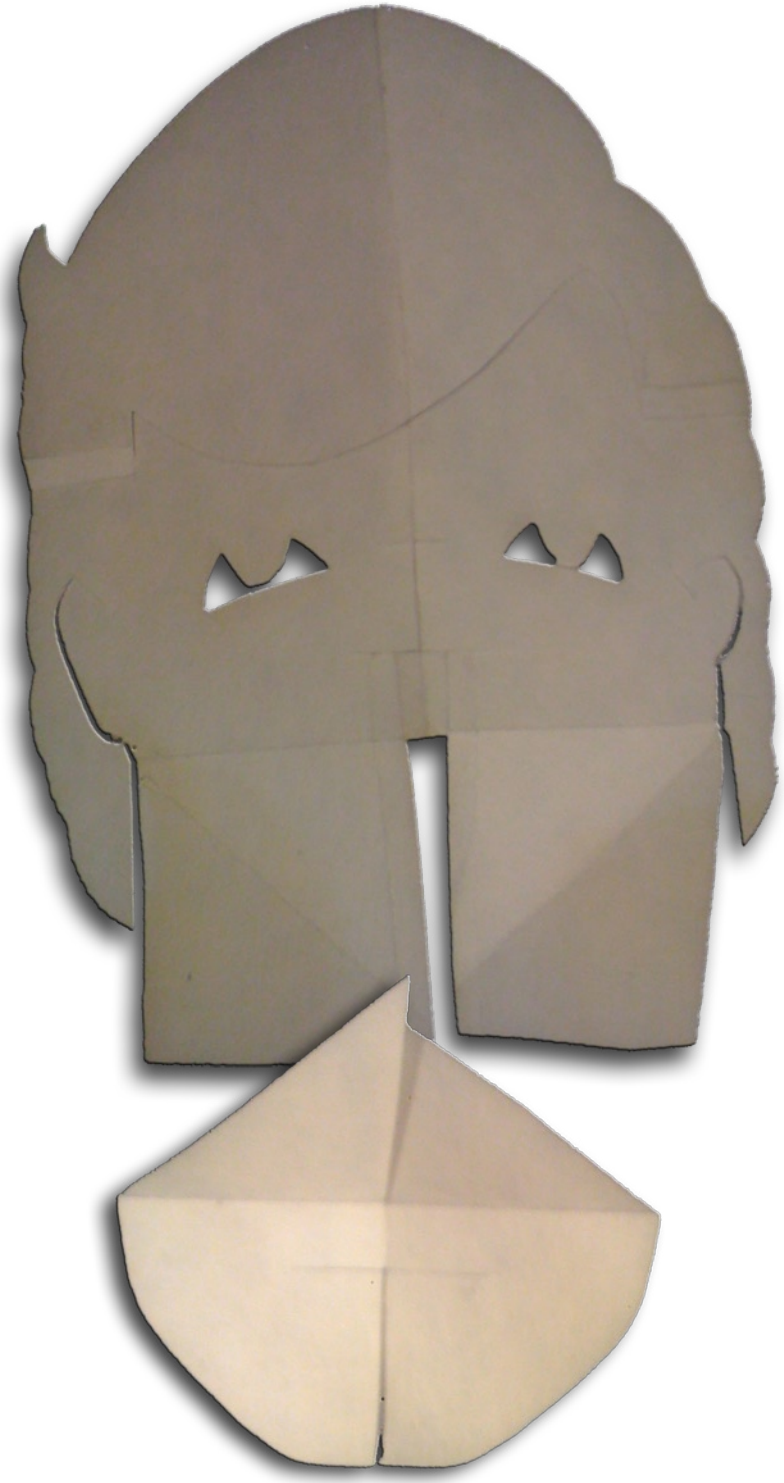
Paper, glue, and Digital
Color inhancement



Series: Paper Doll Head
Template Taven Taven

Material

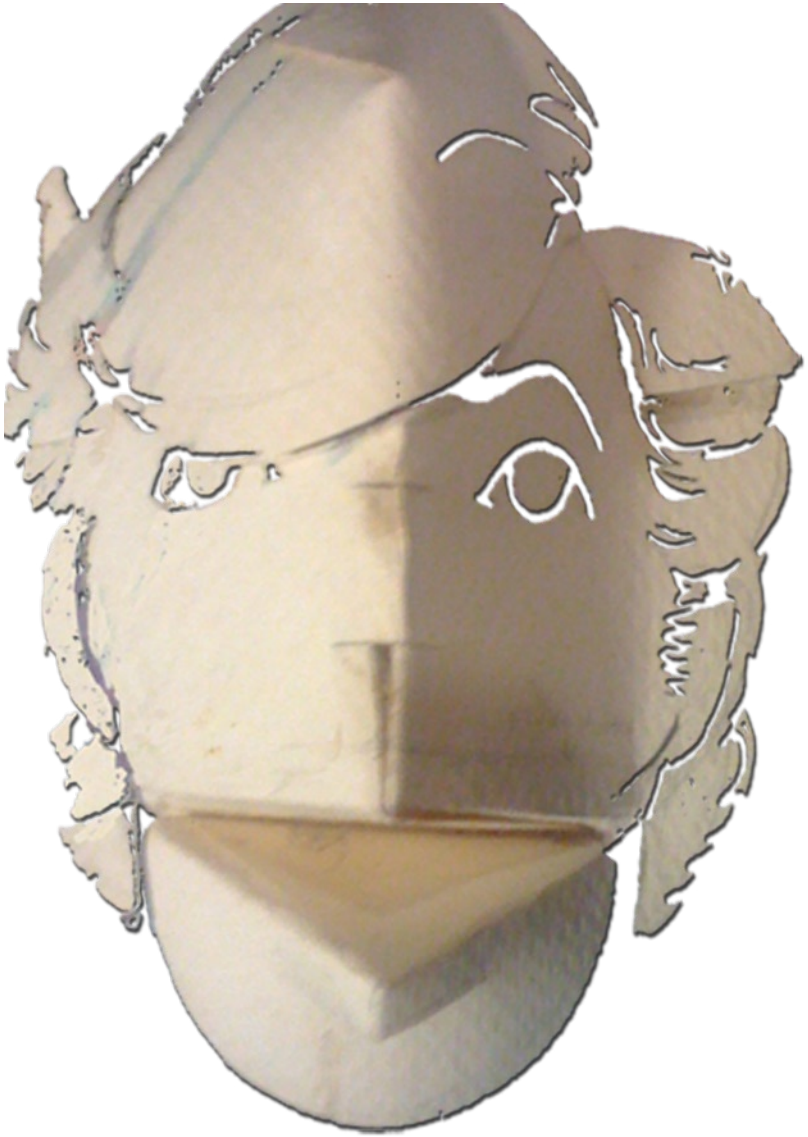
Pencil, Ink, Water color and
Digital Color inhancement



Series: Teen Titans
Template: Paper puppet heads for DC comics

Material

Paper and glue



Series: Teen Titans
Template: Paper puppet heads for DC comics

Material

Paper Pencil, Ink, and Water color

Series: Five little Shorties
Paper puppet

Material

Pencil, Ink, Water color and Digital Color inhance-ment

Series: Taven Taven
Paper puppet

Material

Paper Pencil, Ink, and Water color

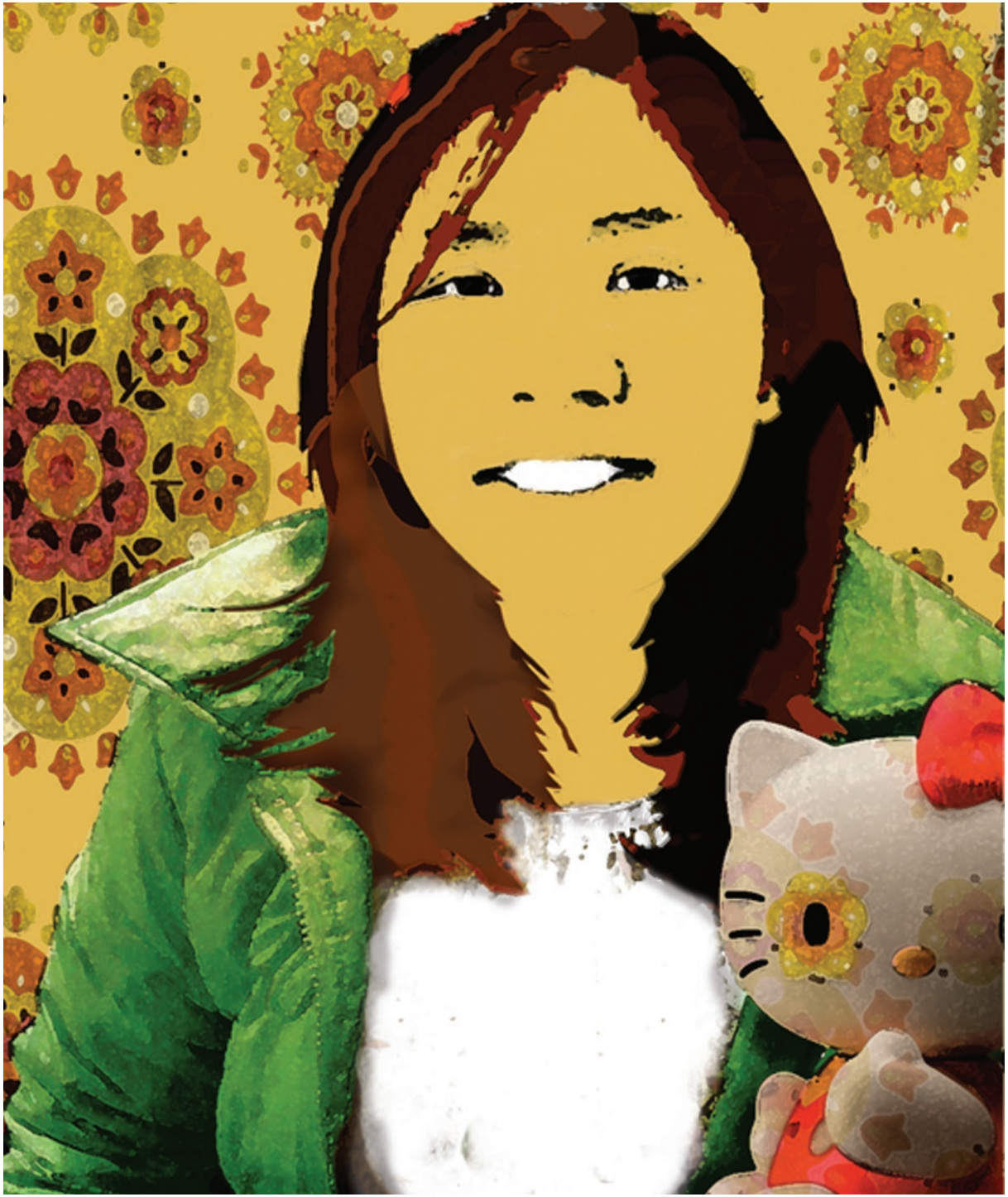
Digital Art

Culture

digital works can create a blaneness, but also i enjoy the ablity to bring to gether different me-dued such as photo, and other hand drawign, into a seemless doctoment in the way that the early collage create mixed painting materal and photo < transforming video paintings of Jeremy Blake to the computer-modified imagery of Carl Fudge's screen-prints, > may be created

Material

Pencil, Ink, Water color
and Digital Color inhance-
ment



Portrait: JoTing 1
Digital Collage
Material

Photographic Image scan.
Digital Color inhancement,
photoshop and illuasttor

Portrait: JoTing 2
Digital Collage

Material
Photographic Image scan.
Digital Color inhancement,
photoshop and illuasttor

Series: Outside my window”

Material

Photographic Image scan. Digital Color inhancement, photoshop and illuasttor

Series: Outside my window”

Digital Collage

Material

Photographic Image scan. Digital Color inhancement, photoshop and illuasttor

HEAVY RAIN
Groundbreaking!
"AMAZING!"
"ENTHRALLING!"
"EDUCATIONAL!"